

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Alfonso Fontanelli (1557-1622)**

# **Altri goda al tuo canto**

à cinq voix



Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na, Ch'io sol

Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na,

Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na, Ch'io sol go -

Al - tri go - da al tuo can - to, Gen - til va - ga si - re - na,

Ch'io sol

7

go - do al tuo pian - to, Ch'io sol go \_\_\_\_\_ do al tuo pian -

Ch'io sol go - do, Ch'io sol go - - - do al tuo pian - - -

8 - - do al tuo pian - to, Ch'io sol go - do al tuo pian - - -

8 Ch'io sol go - do, Ch'io sol go - do al tuo pian - to.

go - do al tuo pian - to, Ch'io sol go - do al tuo pian - - - to.

Detailed description: This is a musical score for five voices, likely a choir or a group of five soloists. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note B-flat4, a half note G4, and a half note F4. The second staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a half note G4, and a half note F4. The third staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a half note G4, and a half note F4. The fourth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a half note G4, and a half note F4. The fifth staff begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, a half note G4, and a half note F4. The lyrics are: go - do al tuo pian - to, Ch'io sol go \_\_\_\_\_ do al tuo pian - Ch'io sol go - do, Ch'io sol go - - - do al tuo pian - - - - do al tuo pian - to, Ch'io sol go - do al tuo pian - - - Ch'io sol go - do, Ch'io sol go - do al tuo pian - to. go - do al tuo pian - to, Ch'io sol go - do al tuo pian - - - to.

13

to. S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo - - - re,

to. S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo -

to. S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo -

S'u-na la - gri-ma, S'u - na la - gri-ma e - li - ce Da tuo' be-gli oc-chi fo - re,

S'u - na la - gri-ma e - li - ce

19

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The lyrics are: "Pie - tà, Pie - tà de la mia pe - na, O mia pe - na fe-". The second staff (Alto) continues the lyrics: "re, Pie - tà, Pie - tà de la mia pe - na, O mia". The third staff (Tenor) starts with an octave sign (8) and continues: "re, Pie - tà Pie - tà de la mia pe - na, Pie - tà de la mia pe - na,". The fourth staff (Bass) also starts with an octave sign (8) and continues: "Pie - tà de la mia pe - na,". The fifth staff (Bass) continues: "Pie - tà, Pie - tà de la mia pe - na, O mia pe -". The music features various note values including quarter, eighth, and sixteenth notes, as well as rests.

Pie - tà, Pie - tà de la mia pe - na, O mia pe - na fe-

re, Pie - tà, Pie - tà de la mia pe - na, O mia

8 re, Pie - tà Pie - tà de la mia pe - na, Pie - tà de la mia pe - na,

8 Pie - tà de la mia pe - na,

Pie - tà, Pie - tà de la mia pe - na, O mia pe -

26

li - ce, O mia pe - na, O mia pe - na fe - li - ce! Sì dol-ce sa - na

pe - na fe - li - ce, O mia pe - na fe - li - ce! Sì dol-ce sa -

8 O mia pe - na fe - li - ce! Sì dol-ce sa - na

8 O mia pe - na fe - li - ce! pe - na fe - li ce! Sì dol-ce sa - na

na fe - li - ce, O mia pe - na fe - li - - - ce! Si dol-ce sa - na

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are written below each staff. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are some dynamic markings like '8' on the third and fourth staves. The lyrics are: 'li - ce, O mia pe - na, O mia pe - na fe - li - ce! Sì dol-ce sa - na' for the first staff; 'pe - na fe - li - ce, O mia pe - na fe - li - ce! Sì dol-ce sa -' for the second; '8 O mia pe - na fe - li - ce! Sì dol-ce sa - na' for the third; '8 O mia pe - na fe - li - ce! pe - na fe - li ce! Sì dol-ce sa - na' for the fourth; and 'na fe - li - ce, O mia pe - na fe - li - - - ce! Si dol-ce sa - na' for the fifth.

33

The musical score consists of five staves, each with a vocal line and Italian lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-na in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-La-gri-ma di pie-tà, pia-ga d'A-mo-in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-in un fe-ri-to co-re,". The lyrics are distributed across the staves: Staff 1: "in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-"; Staff 2: "na in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-"; Staff 3: "La-gri-ma di pie-tà, pia-ga d'A-mo-"; Staff 4: "in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-"; Staff 5: "in un fe-ri-to co-re,".

in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-

na in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-

La-gri-ma di pie-tà, pia-ga d'A-mo-

in un fe-ri-to co-re, La-gri-ma di pie-tà, pia-ga d'A-mo-

in un fe-ri-to co-re,

41

re. Sì dol - ce sa - - - na in un fe - ri - - - - to co - re,

re. Sì dol - ce sa - na in un fe - ri - to co - re, La -

8 re. Sì dol - ce sa - na in un fe - ri - to co - re, La - gri -

8 re. Sì dol - ce sa - na La -

in un fe - ri - - - - to co - re,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a style that suggests a 19th-century Italian opera or oratorio. The lyrics are in Italian and are written below the notes. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the beginning. The lyrics are: 're. Sì dol - ce sa - - - na in un fe - ri - - - - to co - re,' for the first voice; 're. Sì dol - ce sa - na in un fe - ri - to co - re, La -' for the second; '8 re. Sì dol - ce sa - na in un fe - ri - to co - re, La - gri -' for the third; '8 re. Sì dol - ce sa - na La -' for the fourth; and 'in un fe - ri - - - - to co - re,' for the fifth. The number 41 is written above the first staff.



47

La - gri - ma di pie - tà, pia - ga d'A - mo - re.

- gri - ma di pie - tà, pia - ga d'A - mo - re.

8 ma di pie - tà, pia - ga d'A - mo - re.

8 - gri - ma di pie - tà, pia - ga d'A - mo - re.

La - gri - ma di pie - tà, pia - ga d'A - mo - re.

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